

Score

Basho Komatsu Medley 2011

matsuo basho 1689
gart t westerhout 2011

The musical score consists of eight staves of music for a single instrument, likely a harp or similar plucked instrument. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Japanese, with some English translations provided.

1. I shi ya ma no i shi yo ri shi ro shi a ki no ka ze
2. I shi ya ma no i shi yo ri shi ro shi a ki no ka ze Whi ter than the stones of
3. stone moun tain the au tumn wind Whit er than the stones of stone moun tain
4. the au tumn wind mu za n ya na ka bu to
5. no shi ta no ki ri gi ri su so sad so sad beneath a
6. war rior's hel met hear the crick et sing ki ri gi ri su
7. shi o ra shi ki na ya Ko ma tsu fu ku ha gi su su ki
8. shi o ra shi ki na ya Ko ma tsu fu ku ha gi su su ki!

39 G C7 G D

What a charm ing name Lit tle Pine! The wind blows through the au tumn grass

43 G C7 G D G

What a charm ing name Lit tle Pine! The wind blows through the au tumn grass.

47 G D G

ha gi su su ki

The musical score is composed of three staves of music. Staff 1 begins at measure 39 in G major, featuring a descending melodic line with chords G, C7, G, and D. The lyrics "What a charm ing name" are followed by "Lit tle Pine! The wind blows through the au tumn grass". Staff 2 begins at measure 43, continuing the melody with the same chords and lyrics. Staff 3 begins at measure 47, with a single note followed by a rest, and the lyrics "ha gi su su ki".